

## **Tech Rider**

## Sound Check

This is a nine piece produced act, a two and a half to three hour window between load-in and sound check is required.

## Sound

**Please note**-Old Friends will usually provide our own sound reinforcement for a show...mixer, speakers, monitors, mic, mic stands, cables, etc... For venues that have their own sound system installed or set up, (an outdoor festival, for example) or shows that are not within driving distance, we will bring our own digital mixer and tie into your system. Please let us know your setup so we will know what we need to bring.

Old Friends setup is relatively simple. This is not a hard rock, loud act. Although the sound needs to be adequate to fill the venue with good bass, the sound is built around an acoustic guitar and two vocals. It is more important to be clear and clean than extremely loud. **You know your venue better than we do...** if you have any questions or concerns about sound reinforcement, please contact-

Nick Foresman booking@oldfriendstribute.com 616 813-2218

# **Equipment List**

When needed

### Microphones

- -2 vocal microphones
- -3 guitar/bass cabinet microphones (none needed if going direct out)
- -3 horn microphones, 1 would ideally be wireless
- -3 drum microphones, kick, snare, overhead

#### **Monitors**

Band will bring 6 in ear monitor systems, but will need an additional 2 floor wedge monitors, 1 for vocals up front and 1 for horn players

#### **Direct Boxes**

-3 direct boxes (6 needed if going direct out)

## **Microphone Stands**

- -2 booms for vocals
- -3 for guitar/bass cabinet (none needed if going direct out)
- -3 for drums
- -3 for horns

#### **Guitar stands**

-7 guitar/bass stands

#### **Music Stands**

-3 with lights

## Lighting

House Rig four color wash, mostly red. Minimum of one high powered follow spot and operator. Preferably 2 spots, one for Paul and Art Characters and one to highlight soloing band member... guitar or saxophone solo.

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