

# Old Friends

a Simon & Garfunkel Tribute

## Mix Reference Sheet

Thank you very much for running sound for our show, we really appreciate your time. If you have any questions, please do not hesitate to ask.

This entire show is based around an acoustic guitar and two vocals; the Paul character's black Ovation acoustic guitar and the Paul and Art character's vocals. Harmonies are essential and should be the main focus. The Paul character's vocals are always a little louder and more prominent than the Art character's vocals. There are no other vocals.

The "dreamy" organ keyboard sound is also very prominent and is the unique sound of the show. It should be at the forefront. Once all the levels are set, there is relatively little change throughout the entire show except for a few guitar and saxophone solos.

Paul always plays the black Ovation except for a few songs in which he switches to the Stratocaster and plays through the Roland Jazz Chorus 120. The band's guitar player switches between an Ovation acoustic guitar and an electric guitar depending on the song.

The drums should thump and the horn section really needs to be loud and prominent on the songs that they are featured.

## **1. Mrs. Robinson**

**Full Band** signature “hook” electric guitar riff at beginning and between verses, some bluesy guitar fills throughout song, horn swells towards end.

## **2. Homeward Bound**

**Full Band** electric guitar with a few bluesy fills throughout song.

## **3. America**

**Full Band** electric guitar solo with a few guitar bluesy fills throughout song.

## **4. Me and Julio Down by the Schoolyard**

**Full Band** saxophone solo, small drum solo after final chorus, horns featured on trail out.

## **5. Scarborough Fair**

**All Acoustic** bass comes in and out throughout song, second acoustic guitar picking/enhances Paul’s guitar, keyboards towards end of song.

## **6. April Come She Will**

**All Acoustic** Art only on vocals, second acoustic guitar finger picking along with Paul.

## **7. Wake Up Little Susie**

**Full Band**

## **8. Still Crazy After All These Years**

**Full Band** Paul only on vocals, no guitars, saxophone solo, keyboards are the main instrument.

## **9. El Condor Pasa**

**Full Band**

## **10. American Tune**

**Full Band** Art only on vocals in beginning, Paul and full band comes in on second verse, acoustic guitar strumming/finger picking along with Paul.

## **11. Late in the Evening**

**Full Band** horns prominent and featured throughout entire song.

## **12. Slip Slidin' Away**

**Full Band** Paul plays electric guitar, second acoustic guitar strumming.

## **13. A Heart in New York**

**Full Band** Art only on vocals, no horns

## **14. Hazy Shade of Winter**

**Full Band** Electric guitar prominent

## **15. I am a Rock**

**Full Band** no horns

## **16. Kodachrome/Maybellene**

**Full Band** electric guitar solo and saxophone solo during Maybellene

## **17. Bridge Over Troubled Water**

piano and Art only on vocals most of song, Paul sings harmony at end on "Sail On Silver Girl..." piano is the main instrument, no guitars, drums, bass and horns come in near the end.

## **18. Fifty Ways to Leave Your Lover**

**Full Band** Paul only on vocals, drums are the featured instrument and are very prominent throughout entire song, electric guitar solo and horns, signature “hook” drum part featured at end.

## **17. The Boxer \*\*\*LAST SONG OF SET\*\*\***

**Full band** electric guitar licks at end during “Lie La Lie” keyboard sound should be prominent during choruses.

**-ENCORE-**

**All Acoustic**

Just 2 vocals and Paul’s black Ovation acoustic guitar

**1. Old Friends/Bookends**

**2. The 59th Street Bridge Song (Feelin' Groovy)**

**3. The Sounds of Silence**

**Band Introductions**

**-SECOND ENCORE-**

**1. Cecilia-Full Band**

**2. You Can Call Me All-Full Band**

**END OF SHOW**