

Old Friends Set List/Mix Reference

Thank you very much for running sound for our show, we really appreciate your time. If you have any questions, please do not hesitate to ask.

This entire show is based around an acoustic guitar and two vocals; the Paul character's black Ovation acoustic guitar and the Paul and Art character's vocals. Harmonies are essential and should be the main focus of the show. **The Paul character's vocals are always a little louder and more prominent than the Art character's vocals.** There are no other vocals.

The B-3 Organ keyboard sound is also very prominent and is the unique sound of the show. It should be at the forefront. Once all the levels are set, there is relatively little change throughout the entire show except for a few guitar solos and saxophone solos. **Please turn up all guitar and saxophone solos.**

Paul always plays the black Ovation except for 3 songs in which he switches to the natural Fender Stratocaster and plays through the Roland Jazz Chorus 120. The band's guitar player switches between an electric guitar and an Ovation acoustic guitar, depending on the song.

On the up tempo songs, the drums should thump. The horn section really needs to be loud and prominent on the songs that they are featured.

1. Mrs. Robinson-ELECTRIC GUITAR HOOK IS PROMINENT
 2. Homeward Bound-PAUL FINGER PICKING
 3. America-GUITAR SOLO
 4. Me And Julio Down By The Schoolyard-SAX SOLO
 5. Scarborough Fair-BOTH ACOUS GTRS FINGER PICKING
 6. April Come She Will-BOTH ACOUS GTRS FINGER PICKING ONLY
 7. Wake Up Little Susie-ELECTRIC GUITAR PROMINENT
 8. Still Crazy After All These Years-KEYS UP / SAX SOLO
 9. El Condor Pasa
 10. American Tune-BOTH ACOUS GTRS FINGER PICKING
 11. Late In The evening-HORN SECTION IS PROMINENT
 12. Slip Sliding Away
 13. A Heart In New York-BOTH ACOUS GTRS FINGER PICKING
 14. Hazy Shade Of Winter-GUITAR SOLO
 15. I Am A Rock-PAUL FINGER PICKING
 16. Kodachrome/Maybelline-SAX & GUITAR SOLOS
 17. Bridge Over Troubled Water-PIANO UP
 18. 50 Ways To Leave Your Lover-GUITAR SOLO
 19. The Boxer-BOTH ACOUS GTRS FINGER PICKING
- BAND LEAVES THE STAGE-

Encore-PAUL & ART PLAY 3 ACOUSTIC SONGS WITHOUT BAND

1. Old Friends/Bookends
2. 59th Street Bridge Song (Feelin' Groovy)
3. Sounds Of Silence

-BAND RETURNS TO STAGE-

Second Encore-FULL BAND

1. Cecilia-DRUMS ARE PROMINENT
 2. You Can Call Me Al-HORN SECTION IS PROMINENT
- SHOW OVER-